



www.camishakelleyart.com

CONTACT

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SOFTWARE

ADOBE AFTER EFFECTS
ADOBE PHOTOSHOP
ADOBE ILLUSTRATOR
ADOBE PREMIERE PRO
ADOBE AUDITION
AUTODESK 3DS MAX
ADOBE INDESIGN
AUTODESK MAYA
DRAGONFRAME

EDUCATION

THE ART INSTITUTE OF
DALLAS
BACHELOR OF FINE ARTS
SEPTEMBER 2018
MEDIA ARTS & ANIMATION

THE ACADEMY OF ART
UNIVERSITY
AUGUST 2013 - MAY 2014
VISUAL DEVELOPMENT

Camisha Kelley

Motion Graphics Designer | Multimedia Artist

EXPERIENCE

VIDEO & CREATIVE INTERN | 2017-PRESENT

One Network Enterprises - Dallas, Texas

Worked directly with the marketing team, to produce video content for promotional and demonstrational purposes. Worked directly and indirectly with customers, on customer projects. Projects included: motion graphics, infographics, live action testimonial recordings and demonstrations, corporate event photography.

INDEPENDENT CONTRACTOR | 2013-PRESENT

Four years of continuing experience working on a variety of freelance projects. Projects include: Book covers and interior illustrations for novels, self-help and children's books (print and eBook versions); custom illustrations, acrylic paintings, portraits; fashion illustrations, logo designs for various companies and startups, presentation design, photography and photo editing.

CUSTOMER SERVICE REPRESENTATIVE | 2016-2017

Bed Bath & Beyond - Dallas, Texas

Worked directly with customers and management, to ensure peak store performance. Handled customer complaints, and transactions. As well as, working with other customer service representatives, to lead cashiers. Additional tasks included: stocking and inventory, assisting closing managers with counting daily incoming revenue, organizing displays to attract target audiences, and while working there, designed a system to better decrease profit loss, by directly tracking and arranging food based inventory.

SHIFT LEAD | 2014-2015

Cinestar Cinema - Huntsville, Texas

Promoted to shift lead, during this time duties included: managing opening and closing cinema tasks, tracking sales and daily and weekly income revenue, scheduling showtimes, programming digital projectors, deciding which advertisements fit the target audience of a specific feature film, and working with other Managers and Leads to ensure customer and employee satisfaction.